

Hawaii MARINE LIFESTYLES

HAWAII MARINE B SECTION

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APRIL 25, 2008



WEEKEND GETAWAY

A female Humpback Whale tail slaps the water, a possible form of communication, during a Pacific Whale Foundation whalewatching tour off the coast of Maui April 5.

Hawaii’s other isles provide cure for island fever

Cpl. Mark Fayloga
Press Chief

MAUI, Hawaii — He realized it was well worth the trip when the boat was mugged. Out in the blue waters of the Pacific Ocean, no more than three miles off the coast of Maui, a mother Humpback Whale and her calf approached within a few feet of the ship and as if to purposefully put on a show, proceeded to swim circles around the happy onlookers, an act known as “mugging.”

It was at that moment Air Force Tech Sgt. Terry Burson, a signals analyst from the 324th Intelligence Squadron on Hickam Air Force Base, felt his weekend getaway to Maui was a wise choice.

“I wasn’t expecting the whales to get so close,” Burson said. “I had seen some splashing from out on the beach the day before. That’s what I thought whale watching was going to be. Just looking at the white splashes from out on the boat. I had no idea they would come right up to us. It’s quite special to be out there and be that close. It’s a unique experience.”

A unique experience Burson would never have had the opportunity to be a part of, if it had not been for him finally agreeing to his wife’s requests to visit the other islands of Hawaii before the family moves on to their next duty station.

“We leave in July and we haven’t been anywhere in Hawaii except for Oahu,” he said. “We heard about the three-day trips with [Information Tickets and Travel], they were affordable and I liked how an events schedule was already mapped out, but you didn’t have to stick to it if you didn’t want to. We should have done it sooner.”

Burson, along with his wife and two daughters, took advantage of a Maui package offered

by ITT to spend a weekend exploring another of Hawaii’s islands.

Information, Tickets and Travel isn’t the only travel agency that offers trips to other islands, but is a wise choice for service members as the company regularly deals with service members and provides some of the most competitive pricing. The trip the Burson Family

participated in featured a visit to a lavender farm, a whale watching tour, and an optional add on of a dinner show or winery tour all during a three-day, two-night stay on Maui.

The trip was ideal for Burson, as it allowed him to take minimal leave and he enjoyed having events scheduled because “sometimes you show up somewhere new on vacation and you’re not sure what to do,” he said.

Other tour participants enjoyed having the schedule, but also the freedom to skip events.

“It was really nice to have things set up for us to do, but it was even better to be able to skip some things and just relax in the hotel or go explore on your own,” said Crystal Nedom, a restaurant manager and ITT tour participant. “The freedom was great.”

The islands of Hawaii each offer their own unique adventures and experiences and conveniently enough for service members stationed on Oahu, the opportunity to visit them is a simple task as neither leave or special liberty is required to visit them.

“This trip was amazing,” Nedom said. “It’s an experience I’ll never forget.”

She had her unforgettable experience, now go out and make your own. It only takes a weekend.



A Pacific Whale Foundation whalewatching tour participant sets her sights on a Hawaiian Spinner Dolphin during the tour April 5 off the coast of Maui.



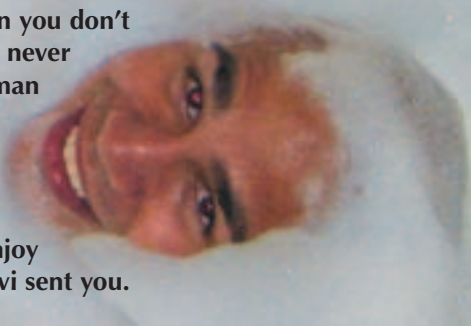
Photos by Cpl. Mark Fayloga

A female Humpback Whale exhales and inhales at the surface of the water while escorting her calf though the Pacific Ocean April 5 just off the coast of Maui. Mothers and their newborn calves generally remain close to shore, to rest and nurse. The Humpback Whale’s scientific name, Megaptera Novaeanglie, means ‘great wings of New England.’

The art of the ‘condensed-vacation’

By Cpl. Mark Fayloga

Try and find a place that accomodates bubble baths (suprisingly relaxing, as you can see). If you’re smart, wait for a three-day weekend, then you don’t have to take any leave. If not, try and find a trip that leaves after work ends on Friday. Three days isn’t long — the most important thing is to never think about Monday — or the illusion is lost. If it helps, take on an alter ego. When I went to Maui I was Levi Camacho, an insurance salesman from New Jersey. Business was good. Package vacations are the best deal, even if you don’t want to go to the “amateur lei-making class” you can always stray from the schedule and you’ll likely get a better room at a cheaper price. A three-day trip to another island may seem expensive, but you’d be surprised. Try to avoid booking during peak vacation season, talk to your travel agent or visit ITT. You won’t be in Hawaii forever, and you don’t want Oahu to be the only island you’ve seen, especially when it’s so easy to visit the others. Oahu is about as similar to Maui as a coconut is to a pineapple, both are delicious, but in a different way. Seriously, don’t think about Monday, it’ll be there soon enough. Enjoy the vacation while it lasts. If you have trouble with the last bit stop by the hotel bar and order something with an umbrella in it. Tell them Levi sent you.



PASS

IN

REVIEW



REGINA

RESPEKT

OR

Funky-fresh, singer-songwriter creates unique new sound you won't want to miss out on

Lance Cpl. Alesha R. Guard
Combat Correspondent

My new favorite song is Regina Spektor's "Fidelity," on her latest album "Begin to Hope."

Her Russian accent mixed with an angelic voice makes the song irresistible.

You can't help but want to sing and dance around your room with your honey.

She's a crazy, sexy, cool Jewish Russian, who moved to New York from Russia when she was nine. Her first love, classical music, shines throughout her songs, and mixes with a rainbow of genres to create a unique sound you can't categorize. Indie rock, Russian folk, American pop and punk are just a few of the influences that beautifully blend together with her classical piano.

Even her voice is an eclectic mix of sweet and sassy acapella, sultry and bluesy ballads, with everything in between. She shows off her vocal range by belting out long, beautiful notes or delightful 'hiccups' that sound like a child's kazoo.

Her lyrics are funny, seductive, odd and quizzical. Words roll off her tongue with a Russian-Bronx twang. You may not know what she intended each song to be about, but they have the ability to grab you, finding emotion deep within.

Another song I recommend on the new CD is "Better." She sings, "If uh kiss you were its sore – will you bettuh? – will you feel nothing at all?"

The music video accompanying the song stays zoomed in on her face with her curly hair and gorgeous lips - sure to mesmerize any viewer. Her sly smile and sultry voice shouting then barely whispering the lyrics, make you wonder what the song is really about.

"Before I even started ["Begin to Hope] I knew I was going to experiment with things I've only thought about, like beats and drums," said Spektor, in her Web site biography. "I really wanted to play with electronic instruments and bigger arrangements. Still, on this record, there are some songs where it's really sparse. You don't want to arrange just for the sake of arranging. I had to be careful so the music wouldn't be more fun to make than to listen to."

I read through Spektor's press releases cited on her Web site to see what other critics thought of her, and I have to say I was disappointed.

Critics compared her to Fiona Apple, Tori Amos and even Norah Jones for her fingers' ability to dance up and down the black and white octaves. They even said she was a quirkier version of Bjork. I don't think it's a fair comparison, though.

Perhaps a few of her songs could remind you of another artist – but I don't see it. They aren't like anything I've ever heard. In each song she sings, she doesn't use the same voice. It's almost as if each song is by a different character she plays and the overall effect leaves you wondering where her voice will take you next.

I think she has a unique sound that you simply can't classify and have to hear for yourself. She's one new artist you definitely don't want to miss out on.

To learn more about Spektor and her music, visit her Web site at <http://reginaspektor.com>.

Your weekly guide to all aspects of entertainment

Welcome to the Pass In Review, your number one source for cinema, music, videogame and book reviews. The Pass In Review crew consists of more than 10 critics, each with their own idea of what makes a movie, album, game or book great. So be sure to take advantage of the Better Know A Critic section, which spotlights this week's critics to better help you choose the critic with opinions most like your own. Using our breakthrough four point scale system you can quickly decipher what is worth your time and what isn't, or read the full review for an in-depth analysis and explanation of the rating. The rating system uses ammunition and range terminology, so if you're not familiar, here's a quick breakdown of the ratings ...

1/4 — No Impact, No Idea

Horrendous. Among the worst of the worst in its genre. Dedicating time to this is not only wasteful, but unforgivable. Avoid at all costs.

2/4 — High And To The Right

Mediocrity at its best. Lacks a few things that might have made it really good. A decent time waster, partake only if you have nothing better to do.

3/4 — On Target

Praiseworthy. A great endeavor, not quite an instant classic but still very entertaining. This is a sound investment of your time.

4/4 — Confirmed Kill

Genius. In the top 10 percent of its genre. This is the stuff legends are made of. Missing out on it would be a disservice to yourself.

So, there you have it and we hope you enjoy our weekly reviews. Don't forget, The Hawaii Marine accepts submissions from its readers so if you consider yourself a film buff, music aficionado, gaming geek or bookworm feel free to submit your own reviews. Or, if you disagree with a review published and want fellow readers to know the real scoop, send in a condensed review and we'll run it as a second opinion.



Better Know A Critic



GUARD



MARION

Lance Cpl. Alesha R. Guard has dance fever. She first fell in love with music "dancing around in my pajamas, listening to Diana Ross and the Supremes with my mom in the morning before school." She believes the best songs have "the ability to change your mood, grab your emotion or make you want to dance." Her favorite genres of music are R&B and hip hop because "It's my favorite kind of music to dance to."

Lance Cpl. Brian A. Marion can't remember the first videogame he played. But he can remember it was the moment "where aliens were attacking the planet, and you were a space fighter who shot the aliens and rescued the people." The moment had a lasting impact to this day as science fiction videogames are his favorite genre. "There's just something about aliens infesting worlds and futuristic weapons that appeal to me."

Second Opinion "World of Warcraft"

1 out of 4 (No Impact, No Idea)



I won't say who, but I've seen a certain someone spend hour upon hour, weekend upon weekend playing this amazingly addictive game. Amazingly describes the addiction, not the game, like a drug. This game allows you to replace your "REAL" life for a magical one, a mythical one and an admirably heroic one. A world where it's easy to make friends, to laugh and have fun without having to be you, but Arador, a knight of the elves, or something ridiculous. The truth is this game isn't good; it's repetitive and so massive only to make you think there's so much to do, when in reality it's the same thing to do with 100 different ways to do it. Get a life, get a girlfriend, because if you play this game you probably don't have either, or if you do, soon enough you won't.

— Lance Cpl. Achilles Tsantarliotis

WORLD AT WAR

Blizzard game delivers as best MMORPG out

Lance Cpl. Brian A. Marion
Combat Correspondent

Of all the Massively Multi-player Online Role-Playing Games on the market, one stands out above the rest.

The game was the best selling personal computer game in 2005 and 2006, and came in behind its expansion pack in 2007.

The game sold over 2.4 million copies within its first 24 hours and about 3.5 million copies in the first month.

The game is "World of Warcraft." With more than 10 million subscribers, it's no wonder people continue to play it.

Players can play as different fantasy races: human, orc, gnome, night elf, troll or tauren; genders; or classes: paladin, shaman, rogue, warrior, priest, mage, warlock or hunter, in their character any way they want.

The game begins in a race's starting area where players learn how to control their characters.

As they progress in the game, their characters gradually receive new abilities and spells through their class trainers, non-playable characters who have the spells or skills the player's character needs for the new level. The players also have the choice of grinding mobs (killing the numerous animals in the

game), completing quests or a combination of both to gain experience to move their characters up in level, which improves their statistics.

When a player gets to level 10, a tab opens up in the task bar, allowing the use of "talent points" to mold characters. There are three talent trees for players to choose from, which vary based on the player's type of character.

The game progresses at the player's personal speed. If a gamer wants to get into end game territories quickly, the game allows it. If they want to enjoy the various quests, zones and instances to level up in, they can.

The highest level a person can achieve is based on whether they have the expansion pack or not. Without the expansion, a person can only level their character to 60, with the expansion, they can level it to 70.

Players also have the option of several different Player-versus-Player encounters to satisfy their more competitive needs.

Players can reenact famous world battles such as Southshore versus Tarren Mill (players who've been playing for a long time know this one), or they can go into arena matches in either two vs. two, three vs. three or five vs. five matches.

Lastly, there is the type of PvP action I enjoy the most, the battlegrounds (insert threatening drumbeat). There are four different battlegrounds for players to enter, and they range from capture the flag to objective based scenarios. The only bad thing I can say about the battlegrounds is Blizzard dummed down the biggest, and in my opinion best battleground they had, Alterac Valley.

See WARCRAFT, B-5

TALK

STORY

Tree-mendous events are underway as people celebrate Arbor Day today. The tall plants are our connection to the past and future. The oldest living known tree, nicknamed Methuselah, continues to grow even at 4,839 years old. We branched off around base and asked ...

What kind of tree would you want to be?

I'd like to be a quaking aspen. Their leaves shake in the breeze and they just come alive.

— Robyn Coole

"I think I'd be a palm tree. They always grow in nice, sunny places."

— Cpl. Brittany Carrel

"I want to be a mesquite tree because then I'd be near Mexico."

— Petty Officer 2nd Class David Mata

*[tōk stōreɪ] Hawaiian slang for an informal, lengthy conversation. Often used as a method to bond, or a good way to kill time.

Desert Diaries

Lance Cpl. Regina A. Ruisi
Community Relations NCO

Since 1965, the Marine Corps has effectively preserved its history through the Marine Corps Oral History Branch. The corps-wide program is conducted here by Lt. Col. Tim Crowley, the historical program officer, who documents the accounts of Hawaii's service members. The warriors' stories are collected orally and join the ranks of thousands of Marines and Sailors who've come before them, dating back to the Vietnam War. "Desert Diaries" tells the personal stories of pride and loyalty, humor and sadness, and the glory and horror of America's wars. The stories are provided by the base historian, and are published to help share our warriors' stories with the public.

Sergeant John Tamborino has a bachelor's degree, been to Iraq and Afghanistan, and been blown up twice. As a scout sniper with Scout Sniper Platoon, Headquarters and Service Company, 3rd Battalion, 3rd Marine Regiment, he has deployed twice since graduating boot camp in 2004.

His first deployment was to Afghanistan in November 2004, a few short months after arriving to Hawaii. There he performed patrols with his fellow Lava Dogs, blew up weapons caches and worked as the battalion commander's guard force. He taught non-infantry

Marines tactics for patrols and how to conduct live fire ranges, as well as guarded both the commanding officer and the base. After coming back to Hawaii, the battalion immediately began training work ups for their oncoming Iraq deployment.

It was during this training Tamborino was told he would be part of a mobile assault platoon. When the battalion arrived to Haditha, he was made a vehicle commander and put in charge of vehicle dismounts. "[Improvised explosive devices] were a big threat during this time," Tamborino said. "Our section found 17 and was hit by three, and that was just our section. We conducted a lot of IED sweeps, and I was in charge of the ground responsibilities. Anytime we had a dismount, I took charge of that. We were the company commander's quick reaction force."

During the deployment Tamborino was also attached to the sniper team and conduct-

ed house raids. Insurgents placing IEDs remained a bigger threat than firefights, so engagements with the enemy were only brought on when the Marines tried to prevent IED emplacements.

"One specific raid I remember doing, we were getting mortared every-day at the base," he said. "They found out where the mortars were coming from, and we went to the house. There was nothing there. Then we started talking to some of the guys who lived around the house and found where the guy actually was. We ended up taking him down. He put up a little fight, but we took him down, brought him down, and he was prosecuted."

The sniper platoon conducted the battalions' raids, and was soon called the reconnaissance of the battalion.

"We were pretty much the workhorses," Tamborino said. "The time went by fast, morale was high, and we only got into a few

engagements while we were there." One of the engagements the team got into was when they were responding to a call about an IED. "We found a secondary IED, which ended up being a hoax, but then started taking fire from the west," he said. "One of the rounds hit the air conditioning unit and it lit on fire, and that truck burnt all the way to the ground."

The firefight lasted for a half hour until the Marines tracked down the insurgents and rained fire on the house they were hiding in. Another attack occurred when Tamborino's vehicle actually hit an IED. It was his vehicle's first of two IED hits, and after the hit, the enemy launched an attack on them. The second IED blast occurred on the platoon's last mission of their deployment.

"It ended up being one of those tubes with the rocket in it, and it hit the truck and completely destroyed it," Tamborino said. "It ended up killing our driver on the last patrol of the deployment, which was a pretty big disappointment."

"He was a good friend of mine, and the company, especially the section, was really upset about it," he said. "We lost 11 Marines, but the unit did an excellent job of crushing the insurgents' morale. We disabled a lot of IEDs and made them not as effective as before, and we turned it over a better place than we got it."

A Day in the Life

Editor's note: A Day in the Life highlights military occupational specialties and Department of Defense jobs throughout the Marine Corps. This series gives appreciation to the thousands of service members, DoD employees and civilians who make Marine Corps Base Hawaii an installation of excellence.

—More than an act—scene one

Cast as a soldier in a war he didn't believe in, he finally escaped the country that betrayed him to play the role of his life. To ensure his story doesn't happen to anyone else, he now assists the Marine Corps in the Global War on Terrorism. This is the first part of the drama of Samey Farook, an Iraqi roleplayer.



Story and photos by
Lance Cpl. Achilles Tsantarliotis
Combat Correspondent

Samey Farook was conscripted during the early eighties to serve as a soldier in Iraq's war with Iran. After serving nine years in trench warfare, he made his way to America, eventually working with Marines as an Iraqi role player. As a role player, he participates in training with Marines to help them gain a better understanding of Iraqi culture.

Although I'm a combat correspondent, a journalist, an informer of the public and the families of Marines and Sailors, I inform from a third person narrative (proper journalism), remaining an unseen harvester and carpenter of information. A part of the job is "laying the foundation, and building the house" to the appropriate demographic, bake sales to involved family members, current training to the "motivated," etc.

After time you can pretty much construct a story with a similar formula, and each subject you interview gives you the "same plywood and nails" to get the job done. But even as a combat correspondent, I felt the tale of an Iraqi roleplayer, so compelling and uncommonly seen, that I was blown away "by gale force winds," figuratively speaking. Yet I collected the scraps, excited and eager to tell his tale. I felt this "house" was

perfect for everyone, and offered a "beautiful view into the sunset" that is this man's life.

A day in the life

I approached the group of modernly dressed, slightly soiled Iraqi role players to gather "wood" for the next house - their perspective. As I walked up I noticed maybe one or two Marines talking to them, one yelling (perhaps to ensure the English barrier was broken with volume) about who's going with what patrol, the Iraqis slightly confused, yet highly cooperative, did whatever was asked without complaint. No doubt the role players have been subjected to racism by some ignorant individuals, I was even slightly skeptical on what to expect and their motives.

I stood roughly a few feet from a few moderately built

Iraqis, they were dressed in typical attire for a hip-hop video, I introduced myself and explained their identity would remain anonymous. Surprisingly enough, no one jumped at a chance for anonymous fame.

One pointed to a ragged looking, middle-aged man, who immediately gave the impression he had seen a fair share in his life, one of them jokingly said, "He'll do it, he's Osama's cousin." They all laughed at their own expense, an obvious display of sarcasm. I explained myself to the man as he dusted himself off from lying on the back-breaking plywood floor. Even as he slapped the dirt and dust off his haggard clothing, he was overly happy to help and said he'd answer any questions I had.

See FAROOK, B-5

MOVIE TIME

Prices: Friday and Saturday 7:15 p.m., shows are \$3 for adults and \$1.50 for children. Sunday matinee is shown at 2 p.m. Shows are \$2 for adults and \$1 for children. Evening showings on Sunday and Wednesday are at 6:30 p.m. and late shows are shown Friday and Saturday at 9:45 p.m. Cost is \$2 for adults and \$1.50 for children.

For ticket pricing, the Base Theater Box Office defines an adult as a patron 12 and older and defines a child as a patron from 6 to 11. Children 5 and younger are admitted free of charge. Parents must purchase tickets for R-rated movies in person at the box office for children 16 and younger. Patrons must present their military identification card when purchasing tickets. Call 254-7642 for recorded information.

Sneak Preview Policy: One hour and 45 minutes prior to the movie, tickets will be issued to first priority patrons waiting in line, then second and third priority patrons.

In an effort to prevent piracy, the following security measures will be enforced on base for sneak preview screenings: bag checks, confiscation of cameras or cell phones with picture taking capability (items will be returned after screening), magnetometer wand, audience scanning with night vision goggles during screening.

The Base Theater and film companies thank you in advance for your cooperation and hope you will enjoy the show. For recorded information, call the Base Theater at 254-7642.

10,000 BC (PG13)
Vantage Point (PG13)
College Road Trip (G)
The Bank Job (R)
Penelope (PG)
Witless Protection (PG13)
Semi-Pro (R)
Dr. Suess Horton Hears a Who (G)
The Bank Job (R)

Today at 7:15 p.m.
Today at 9:45 p.m.
Saturday at 7:15 p.m.
Saturday at 9:45 p.m.
Sunday at 2 p.m.
Sunday at 6:30 p.m.
Wednesday at 6:30 p.m.
Friday at 7:15 p.m.
Friday at 9:45 p.m.

SPOTLIGHT ON BASE

—WORD TO PASS—

Sea Life Park Military Promotions

April is military child month for Sea Life Park. Children 12 and under will be admitted free with paid adult admission.

When you purchase any dolphin interactive program you can choose from a free Hawaiian Ray Encounter or a free sea lion feeding.

May is military appreciation month at Sea Life Park. The park is offering a free Hawaiian Ray Encounter or a free sea lion feeding with the purchase of any dolphin interactive program.

For more information, call John Hobus at 259-2503.

Mongolian Barbecue

Mongolian Barbecue is now available at Camp Smith's Sunset Lanai every Wednesday from 5:30 to 8 p.m. The barbecue will cost 80 cents an ounce.

For more information, contact Marine Corps Community Services at 484-9322.

Crafters Wanted for Annual Pu'ohala Elementary School Concert and Craft Fair

The 15th annual 'Imi Pono Concert and Craft Fair will be held on May 3, 2008 from 9 a.m. to 4 p.m. at Pu'ohala Elementary School.

We are looking for crafters for our event.

Crafter fees include a \$10 deposit fee and a booth fee ranging from: \$30 for a lawn area, \$40 for a covered walkway and \$50 for the cafe.

For an application or more information, contact Nita at jwolfgramm@gmail.com.

Family Picnic and Concert

The Kupulau Child Development center will host a family picnic and the U.S. Marine Forces, Pacific, band next Friday from 5 to 6:30 p.m.

The event is open to the base community, so bring a picnic dinner, blanket or chairs and enjoy the music.

The band will perform at 5:30 p.m.

For more information, contact Tebra Minor at 257-1388.

Recognition ceremony

The annual Marine Corps Base Hawaii Volunteer Recognition Ceremony will be held Wednesday at Kahuna's Ballroom from 9 to 11 a.m.

The ceremony will recognize individuals and groups that volunteered here from May 1, 2007, to April 30. A Continental Breakfast will begin at 8:30 a.m., and the U.S. Marine Forces, Pacific, band will perform.

For more information, contact Debbie Hauhio at 257-7786.

Books and Cookies

Come listen to stories and enjoy cookies with Wally "Famous" Amos at the Base Library Thursday, from 3 to 3:45 p.m. The event is open to all military families, sponsored guests and Department of Defense employees.

For more information, contact Merri Fernandez at 254-3890.

Cinco de Mayo

A Cinco de Mayo celebration will be held at the Officers' club next Friday, starting at 4:30 p.m. The event is sponsored by Marine Corps community Services and officers from Combat Service Support Group 3. The event is open to all officers and sponsored guests.

For more information, contact Don Figueira at 254-7650.

Baby Boot Camp

The Base Chapel will host Baby Boot Camp May 6 and 7 from 9 a.m. to 3 p.m. The class will educate on childbirth and infant care to prepare expectant parents for labor and delivery, newborn care, postpartum changes and breastfeeding basics.

The class is open to all active duty and their spouses, and a reservation is required.

For more information, contact the New Parent Support Program at 257-8803.

Day of remembrance



Lance Cpl. Brian A. Marion

Diane Nicholls, left, and Karl Dye, secretary of the treasury, Bowfin Base, lay a wreath upon the memorial honoring the submariners who lost their lives during the nation's conflicts April 11. In World War II alone, 52 submarines were lost. Thirty-seven of those submarines had all-hands lost; everyone on those submarines perished.

—ON THE MENU— AT ANDERSON HALL

Friday

Lunch
Roast turkey
Lemon baked fish fillets
Baked macaroni and cheese
Garlic roast potato wedges
Mixed vegetables
Lyonnais carrots
Chicken gravy
Peach pie
Chocolate chip cookies
Spice cake
Lemon butter cream frosting
Vanilla/chocolate cream pudding
Lemon/orange gelatin

Dinner

Chili conquistador
Chicken cacciatore
Burritos
Refried beans
Spanish rice
Simmered corn
Green beans
Taco sauce
Desserts: same as lunch

Saturday

Dinner
Pork roast
Chicken cordon bleu
Mashed potatoes
Boiled egg noodles
Broccoli Polonaise
Simmered succotash
Chicken gravy
Boston cream pie
Shortbread cookies
Yellow cake w/butter cream frosting
Vanilla/chocolate cream pudding
Lemon/raspberry gelatin

Sunday

Dinner
Oven roast
Honey glazed Cornish hens
Rice pilaf
Savory bread dressing
Asparagus w/hollandaise sauce
Simmered squash Creole
Brown gravy
Pumpkin pie

Oatmeal cookies
Devil's food cake
Vanilla/chocolate cream pudding
Strawberry/lime gelatin

Monday

Lunch
Chinese five spice chicken
Grilled mahi mahi w/wild rice
Garlic cheese potatoes
Broccoli Polonaise
Orange glazed carrots
Mushroom gravy
Carrot cake w/cream cheese frosting
Creamy banana coconut pie
Oatmeal chocolate chip cookies
Vanilla/chocolate cream pudding
Lime/strawberry gelatin

Dinner

Veal parmesan
Braised pork chops
O'Brien potatoes
Spaghetti
Marinara sauce
Mixed vegetables
Peas with onions
Mushroom gravy
Desserts: same as lunch

Tuesday

Lunch
Barbeque chicken
Battered fish portions
Steak fries
Simmered corn
Simmered asparagus
Chicken gravy
Sweet potato pie
Double chocolate chip cookies
Yellow cake with chocolate chip frosting
Vanilla/chocolate cream pudding
Cherry/orange gelatin

Dinner

Turkey ala king
Salisbury steak
Parsley buttered potatoes
Glazed carrots
Club spinach
Brown gravy

Desserts: Same as lunch

Wednesday

Lunch
Chili macaroni
Roast turkey
Grilled cheese sandwich
Mashed potatoes
Simmered pinto beans
Simmered mixed vegetables
Turkey gravy
Cheesecake w/cherry topping
Peanut butter cookies
Peanut butter cake w/peanut butter frosting
Vanilla cream pudding
Chocolate cream pudding
Lemon/raspberry gelatin

Dinner

Meat loaf
Pork ham roast
Mashed potatoes
Tossed green rice
Cauliflower combo
Broccoli w/cheese sauce
Brown gravy w/mushrooms
Desserts: Same as lunch

Thursday

Lunch
Swiss steak w/brown gravy
Chicken Vega
Oven browned potatoes
Corn on the cob
Simmered peas & carrots
Brown gravy
Blueberry pie
Brownies
White cake w/lemon cream frosting
Vanilla cream pudding
Chocolate cream pudding
Lime/cherry gelatin

Dinner

Beef Yakisoba
Sweet & sour pork
Shrimp fried rice
Simmered broccoli
Fried Cabbage w/bacon
Chicken gravy
Desserts: Same as lunch

MARINE MAKEPONO

HAWAIIAN FOR "MARINE BARGAINS"

GARAGE SALES

Saturday, 8th annual hilltop yard sales by Officers' Club May 3 from 7 a.m. to noon. For more information, call 254-4905.

Ads are accepted from active duty and retired military personnel, their family members and MCB Hawaii civil service employees.

Ads are free and will appear in two issues of Hawaii Marine, on a space-available basis.

Those interested in advertising must bring a valid DoD-issued ID to the Hawaii Marine Office.

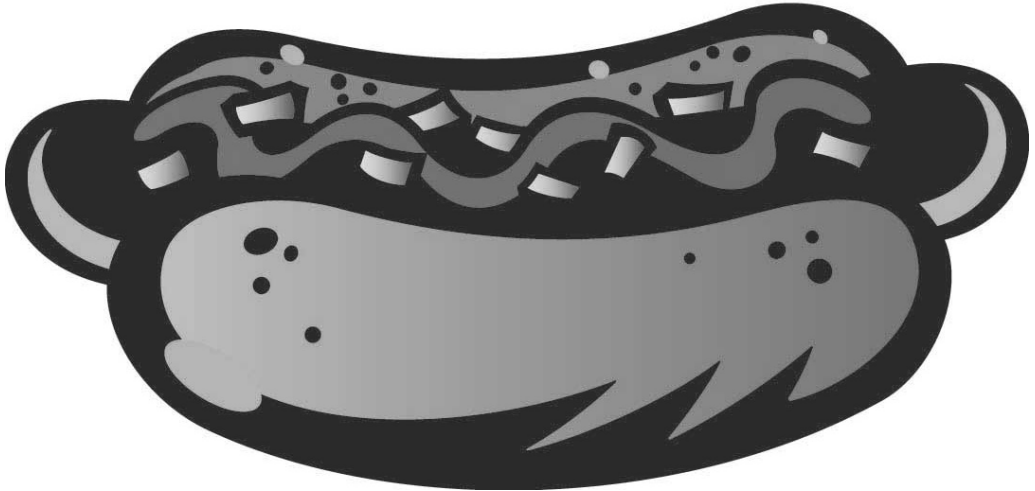
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Created by: GySgt Charles Wolf

SEMPERTOONS

THE GREATEST MARINE CARTOONS ON THE PLANET!



Sexual Assault

Awareness increases assault prevention

Christine Cabalo

Photojournalist

A total of 1,620 service members were sexually assaulted from October 2006 to September 2007, according to the Department of Defense's 2007 sexual assault report.

Hawaii state and federal agencies are working to eliminate the figure with their support of April as Sexual Assault Awareness Month.

Sex assault victim advocates are also observing the month by handing out teal awareness ribbons.

“Whenever we have cases of sexual assault, we work directly with victim advocates with Marine Corps Community Services,” said 1st Lt. Jason Morris, trial counselor, Legal Services Center. “Those advocates help victims receive outside counseling, offer support and basically talk with victims.”

Marine Corps Community Services’ Uniform Victim Advocate for service members and Counseling Services additionally provide prevention education to departments. Unit chaplains are trained in helping the assaulted as well, especially if someone is reluctant to come forward.

Victims have access to medical and counseling services, even if they decide against pursuing a criminal investigation, by filing a restricted report. However, the assaulted can later decide to participate in an investigation and give access to investigators in an unrestricted report. If charges fall under Legal Services Center prosecution, then charges including rape or other sexual assault offenses may be applied. In 2007, the Uniform Code of Military Justice expanded Article 120 regarding rape to include an expanded array of offenses such as indecent exposure and sexual violence against children.

“A trial counselor’s job in the process is to be the voice of the victim,” Morris said. “We’re representatives of the government, and ultimately act as a representative of every victim. We’re there to en-

sure due process to alleged aggressors and hold the guilty accountable.”

The trial counselor said he realizes some may get frustrated at the amount of time a trial takes. Any legal proceeding allows defendants enough time to mount their own case, and Morris said sex assault cases take similar amounts of time to prosecute as other criminal cases. He said he understands victims may feel reluctant to talk about their experience, however, sharing the details could prevent others from being assaulted.

For psychological and other outside counseling, civilian organizations such as the Sex Abuse Treatment Center in Honolulu have victim hotlines. Rachel Block, education coordinator, Sex Abuse Treatment Center, said the goal is to educate as many people as possible in order to prevent sex assault.

“This month around Oahu we’ve had library readings in Honolulu and at Kapolei,” she said. “Also the mayor and governor signed proclamations explaining how April is Sexual Assault Awareness Month.”

The center provides crisis intervention and awareness classes in addition to treatment for victims after they’ve been assaulted. Block said the best way to prevent sexual assault is to avoid becoming an offender.

“No one is immune to sexual assault,” she said. “It can happen anywhere, any place, and at any time. We want to let people know it’s not the victim’s fault. There are places and people who can help out anyone who needs it.”

For more information about Sexual Assault Awareness Month, call MCCS’s Counseling Services at 257-8870 or 257-8871. To call the Sex Abuse Treatment Center 24-hour hotline, call 524-7273.

Sexual Assault Statistics

From reported sexual assaults involving service members, 75 percent of cases involved victims who sought investigation, according to the 2007 Report on Sexual Assault in the Military from the Department of Defense. The report also notes:

More than 180 Marines were victims or suspects in a sexual assault investigation from October 2006 to September 2007.

More than 3 percent of Marines who were sexually assaulted reported the incident, but did not seek an investigation.

A total of 14 percent of sexual assault reports involving service members where victims initially declined an investigation later decided to allow it.

More than 1,170 suspects could be identified as service members and had evidence linking them to a reported sexual assault.

Punishments for suspected service members varied: 30 percent underwent courts-martial, 34 percent received non-judicial punishments, and 36 percent were subject to administrative actions and discharges.



Samey Farook (brown shirt) interacts with a Marine assigned to 1st Battalion, 3rd Marine Regiment as part of a training exercise Friday at Marine Corps Training Area Bellows.

FAROOK, from B-3

Soccer tryouts

In a nation of democracy, human rights and political justice, it’s hard to imagine some of the atrocious acts occuring in other countries that occasionally appear in the news between the endless segments of Hollywood gossip and the factors that surround tales of corruption. There is a story, a face, a life and family behind unimaginable acts of political terror. Imagine a day in the life of those who have never known democracy or freedom.

For those in the U.S., the ‘80s commenced with the David Letterman Show, over-the-top fashion and the premiere of the second Star Wars movie; a decade optimistic and promising for some, condemning for others.

For those in Iraq, the decade began with a conflict known as “The Imposed War.” The Iran-Iraq War spawned from political and territorial paranoia, creating a vortex in Iraq. As swarms of Cubans from the Mariel Boatlift fled their country for freedom, the Iraqi people were imprisoned by their government.

“I did not want to be in the war,” said Samey Farook (whose real name was changed for security purposes). “They asked the Iraqi people who wanted to represent the soccer team for the military, and they only wanted very good players. So I went to play and they chose me to be on the team. I was happy I would not be in the war – I liked soccer and would have rather played than be in the war.”

His luck seemed to change, as if he had a guardian angel over him. He would soon learn that his seeming good fortune would be a curse.

Betrayed. Deceived. Tricked. All words that explained how an opportunity perceived as good fortune turned into an act of corruption. His own government and president, cunningly deceived him, as well as the rest of the players — running after a ball was the last thing they were going to do.

“They asked who can play very good soccer, and when we went there was no soccer,” the roughly 5’9” dark, leather-skinned, man said. “They suckered 40 people to represent soccer team, but they just wanted the fastest to put in the front lines! Can you believe that?”

Shocked and paralyzed, I wondered why

something as relatively tame as a false soccer team could shake me as it had. I quickly realized after a few minutes of talking to this man, now an Iraqi role player, that he was a respectable and kind man, who carried no visible hatred, but appreciation and gratefulness for everything. It was his personality and simple virtues that made him easy to relate to. I had put a face, a personality, an identity on a victim of an indirect and far away war. A conflict typically heard of in history class.

‘Where is your weapon?’

Only a week after the soccer fabrication, Farook was standing security detail when his first glimpse of combat came down on him like raining bullets.

Farook stood security detail during the night with five others, he remembered. When suddenly he heard something, slowly becoming more and more clear by the Iranian accent that they were being approached. “How many? Why? What next?” The thoughts were running through his head. Thousands of Iranian troops were visible in the moonlight. Farook said they fired their weapons in the air to wake the less than hundred soldiers sleeping.

“Bullets came to us like hell – in every direction,” he said, and that’s when they started to run because there was no other option. Farook and his fellow soldiers providing security were the only ones to make it, luckily. He barely survived.

“We just made it,” he said. “We ran all the way to this river, maybe one-mile wide, and swam across. There was still bullets coming toward us, into the water, hitting some of us. We made it to the Iraq side, and we felt safe. We waited on a road for car or truck, and somehow we saw Saddam [Hussein’s] Intelligence. They stop us and the only thing they ask us is, ‘Where is your weapon?’ Then they started asking us why we took off. I thought this was it; this is the end of my life. They took us and put us in jail, where we got [expletive] kicked, slapped – with no lights, no food. I wanted to leave Iraq, because that was [expletive].”

Farook felt a passion to leave the country that decieved him, but it would be another decade before he got his chance.

Part two of “More than an act” will appear in next week’s Hawaii Marine.

WARCRAFT, from B-2

In the valley, 80 players went head to head on two different teams, competing alongside their respective non-playable characters to annihilate the other team’s general. Along the path to destruction there were several towers, bunkers, captains and lieutenants to overcome before the final prize, the general, could be reached.

These battles could range anywhere from three hours to more than 12 hours (the longest one I’ve been in was more than seven hours.) But now, the valley is more of a race than anything else. With most of the non-playable characters taken out of the game, each side races to the general, and most games barely last 20 minutes. The days of the epic battles for the valley are only a memory to those who fought in them.

Even though the game has a few shortcomings, mainly failed jokes and slightly-better-than-average graphics, Blizzard Entertainment created a game millions of people the world over play.

With another expansion to “World of Warcraft” on the horizon, Blizzard makes the game difficult to put aside as players try to keep up with new content implemented every few patches.

AROUND THE CORPS

SRT, 31st MEU Marines conduct scout sniper course

Course teaches III MEF Marines fundamentals of being scout snipers

Lance Cpl. Tyler J. Hlavac
Marine Corps Base Camp Butler

KIN BLUE, OKINAWA, Japan — Covered from head to foot in a ghillie suit made of netting interwoven with vegetation scavenged from the local terrain, Sgt. Gregory Evans slowly, inch by inch, stalks through the thick jungle foliage, hoping that no one sees him.

This assistant team leader with Marine Corps Base's Provost Marshal's Office Special Reaction Team knows the spotters are out there, visually scouring the underbrush for the slightest sign of movement. But he is confident in his position and his ability to get off two well aimed shots on the spotters without being detected. As he begins to set up for a shot, the unthinkable happens – he slips.

A few moments later he hears someone yell “freeze.” He knows the game is over and he is busted. But to his surprise, he finds out the spotters have seen someone else. He feels no relief however, knowing his slip could have ended the game just as easily.

Evans was one of three SRT marksman observers who joined nine scout snipers from the 31st Marine Expeditionary Unit's battalion landing team in a scout sniper course that ran April 1-18 and was designed to teach participants the fundamentals of the occupational specialty.

The course also serves as a precursor — before the marksman observers and some of the MEU Marines head off to the Marine Corps' elite Scout Sniper School in Camp Pendleton, Calif., said Lance Cpl. John Cheney, an assistant team leader with Scout Sniper Platoon, 2nd Battalion, 4th Marine Regiment. Cheney, along with other scout snipers in the platoon, helped set up the training.

Originally, the course was set up only for the MEU's scout snipers. But after hearing about the training, Evans thought it would be good for the SRT to get involved since the unit also sends Marines to Scout Sniper School. He contacted the MEU, which had no issues with adding the PMO Marines to the course.

“I thought it would be a good idea for our two (marksman observer) Marines to get some actual training because they're heading off to school,” said Evans. “Additionally, I wanted to participate in the training so I would have techniques to train other Marines in my unit.”

The overall goal of the event was for the Marines to move through the jungle, set up a good shooting position and fire two well aimed shots at the spotter using blanks, all without being seen. To accomplish this, the Marines had to utilize proper movement techniques while using camouflage and the terrain to their advantage.

While the jungle training was hard going for the SRT Marines, who are more accustomed to using sniper techniques in urban settings, it was worth it as they came out of the course with a better understanding of stalking

techniques, Evans said. Cheney said he was pleased with the way the course unfolded.

“The Marines have done a great job during all this training we put them through, especially the SRT guys,” he said. Cheney pointed out that while even the newest 2/4 Marines had done a few stalks before; it was a first for the SRT Marines.

The SRT Marines were also impressed by the scout snipers, Evans said.

“The scout snipers are very professional and knowledgeable. They definitely know what to teach us,” Evans said. “With the training I have received so far, I believe that I could go out on a sniper mission with them and, while I wouldn't be perfect, I could definitely get the job done.”



Lance Cpl. Tyler J. Hlavac

Lance Cpl. Jordan Baab, a scout sniper with Scout Sniper Platoon, Battalion Landing Team 2nd Battalion, 4th Marine Regiment, 31st Marine Expeditionary Unit, takes aim at a spotter April 10. Baab participated in a stalking course designed to teach basic sniping fundamentals to its students before they attend the Scout Sniper School in Camp Pendleton, Calif.